



“PIXEL appears not to be of this world. This great, illuminated expanse of 300 LED’s radiates calm – like the image of a full moon in the virtual landscape of a 3D computer game. This calm brings back a memory: of an old station clock and ‘a time in which there was still time left’ (‘eine Zeit in der es noch Zeit gab’), as Stefan Zweig wrote. Zoom in closer and you will notice fine honeycombing, which gives the light structure and, simultaneously, an entirely intentional haziness through which the titanium hands appear as if scanned-in. What first seems so simple is actually the

result of assiduous experimentation with materials and the latest production techniques. That this work comes across as playfully easy is due entirely to the artistry of designer François Azambourg, here positioning himself as the poet of digital high-tech design. Perhaps PIXEL is an ironic invitation to view the dictates of timepieces in a little more relaxed – hazier – fashion, despite the fact that (or rather because) this particular clock measures time with Swiss precision!”

*Stephan Doesinger, artist, Munich*

Stephan Doesinger is a conceptual artist and creative director living and working in Munich. He is author and publisher of the book, ‘Learning from Sim City’, and his most recent work, ‘Space Between People – How the Virtual Changes Physical Architecture’ was published by Prestel Verlag in 2008. [www.doesinger.com](http://www.doesinger.com), [www.spacebetweenpeople.com](http://www.spacebetweenpeople.com)

## “Pixellated time”



# 174 Accessories



**PANIER ROTIN**  
*ligne roset*

Woven rattan basket.  
H 22 W 54 L 70



**ALONG**  
*ligne roset*

Low or high waste bins in black woven rattan.  
Low: H 35 Ø 56  
High: H 45 Ø 35



**VOYAGEUR**  
*Carsten Gollnick*

Range of chests in walnut or oak veneer.  
H 18 W 18 D 18.5; H 18 W 37 D 18.5; H 28 W 31 D 16.5;  
H 18 W 110 D 18



**VOYAGEUR**  
*Carsten Gollnick*

Range of chests in ebony-stained oak veneer.  
H 18 W 18 D 18.5; H 18 W 37 D 18.5; H 28 W 31 D 16.5;  
H 18 W 110 D 18



**SOFT CD**  
*Gualtiero Sacchi*

CD rack in expanded, flocked polyurethane.  
H 40 W 70; thickness 8



**PIXEL**  
*François Azambourg*

Illuminated clock in honeycomb-effect fibreglass with 300 LED's.  
Ø 80



**ESPACE TEMPS**  
*Martino D'Esposito*

Wall clock in black or white ceramic, in two independent parts: one for the hours and the other for the minutes.  
H 31.5 W 28; thickness 4



**IT'S YOUR TIME**  
*Michael König*

Wall clock.  
Ø 31; thickness 3



**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Large chest finished in ebony-stained oak veneer.  
H 38 W 45 D 34



**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Large chest finished in gloss black lacquer.  
H 38 W 45 D 34



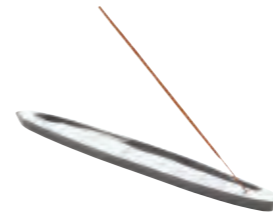
**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Range of chests in gloss white lacquer.  
H 15 W 15 D 15; H 22 W 21 D 21; H 11 W 32 D 32



**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Range of chests in natural oak veneer.  
H 15 W 15 D 15; H 22 W 21 D 21; H 11 W 32 D 32



**YOLE**  
*Zebulon*

Joss stick holder in moulded brilliant-polished aluminium.  
H 2 W 33.5 D 4.5



**SOFT TWIST**  
*Arik Levy ©-Design*

Set of 3 candle holders in moulded brilliant-polished aluminium – may be used independently, or stacked.  
Each candle holder: H 4.5 L 23; Ø 5.6



**HOMMAGE A L'ALLUMETTE**  
*Bernard Moise*

Candle-lamp.  
H 14.5 Ø 5



**GLASS CANDLE**  
*Martin Ruiz de Azúa*

Scented candle (white tea) in the shape of stemmed glass. Coloured white, lasts 10 hours.  
H 15 Ø 9



**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Vase in off white crackle-finish enamelled ceramic, with anodised aluminium collar.  
H 26 W 13.5 D 13.5



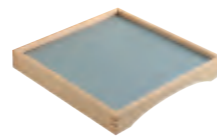
**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Vases in off white crackle-finish enamelled ceramic, with anodised aluminium collar.  
H 14 W 16 D 16; H 17 W 29 D 9



**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Set of 3 trays in solid natural beech with inlaid stratified aluminium. Shown here: rectangular & square trays.  
H 4.5 W 66 D 33



**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Set of 3 trays in solid natural beech with inlaid stratified aluminium. Shown here: square tray.  
H 4.5 W 66 D 33



**BONJOUR**  
*Jean-Louis Guinochet*

Breakfast tray in solid oak.  
H 4.5/26 W 55 D 38



**DRINK'TRAY**  
*Martino D'Esposito*

Tray in red, white or black moulded polypropylene.  
H 3 Ø 35



**PUZZLE**  
*Peter Maly*

Side table/tray.  
H 20 W 51 D 51



**CLARA**  
*Evangelos Vasileiou*

Magazine rack.  
H 30 W 40 D 22

# 176 Vases, bowls & more



**CUTTING**  
*Loudordesign*

Vases comprising 3 tubes in gloss black or gloss white laquer.  
Tubes: H 150 / H 130 / H 110 Ø 5



**TUBES**  
*M. Lubkowska-Jonas*

Vases in amber-coloured moulded mouth-blown glass.  
H 45 Ø 9.5  
H 50 Ø 18



**TUBES**  
*M. Lubkowska-Jonas*

Vases in white moulded mouth-blown glass.  
H 45 Ø 9.5  
H 50 Ø 18



**TUBES**  
*M. Lubkowska-Jonas*

Vases in black moulded mouth-blown glass.  
H 45 Ø 9.5  
H 50 Ø 18



**POTIRON**  
*ligne roset*

Vases in matt amber glass.  
Small H 20 Ø 17; medium H 30 Ø 30; large H 40 Ø 25



**THE ISLANDS**  
*Alban Gilles*

Vases in lacquered glass fibre.  
Small H 15.5 W 12.5 D 13.5; Medium H 11 W 17 D 20.5;  
Large H 28 W 28 D 20



**BOURGOGNE/  
BORDEAUX**  
*M. Lubkowska-Jonas*

Bottle vases in gold-coloured painted glass.  
H 30 Ø 7.5



**BOURGOGNE/  
BORDEAUX**  
*M. Lubkowska-Jonas*

Bottle vases matt white mouth-blown glass.  
H 30 Ø 7.5



**LAGOON**  
*Monica Lubkowska-Jonas*

Vases in light blue mouth-blown glass.  
H 30 Ø 28  
H 60 Ø 23



**SOLO**  
*Barbara Thompson*

Jars in brilliant-lacquered silk.  
Choice of nude, red or chocolate.  
H 90 Ø 30



**SOLO**  
*Barbara Thompson*

Vases in brilliant-lacquered silk.  
Choice of black, beige or red.  
H 44 Ø 15



**HUSKY**  
*ligne roset*

Fleece in Polarwool (100% polyester),  
available in a range of colours.  
W 180 L 220



Vases & Bowls  
STYLING

# 178 Vases & bowls



**BONBONNE**  
*Loudor design*

Pair of large vases in clear mouth-blown glass.  
H 39 Ø 30



**BONBONNE**  
*Loudor design*

Pair of small vases in clear mouth-blown glass.  
H 22 Ø 30



**BONBONNE**  
*Loudor design*

Pair of large vases in amber-coloured mouth-blown glass.  
H 39 Ø 30



**SARAH**  
*Arik Levy Design*

Vases in clear mouth-blown glass with sandblast 'AL' (the initials of the designer) motif.  
H 40 Ø 20



**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Carafe & glass in clear moulded mouth-blown glass.  
H 23.5 Ø 11



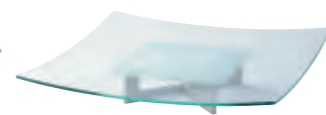
**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Vase in transparent moulded mouth-blown glass.  
H 20 Ø 18



**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Fruit bowl in curved glass with milled aluminium stand.  
H 10 W 62 D 24



**RÊVE D'EDO**  
*P. Maly & C. Gollnick*

Fruit bowl in curved glass with milled aluminium stand.  
H 10 W 47 D 47



**SPOUTNIK**  
*Guillaume Bardet*

Vase in mouth-blown heat-resistant borosilicate glass.  
H 50 Ø 10



**EXTENSIA**  
*ligne roset*

Hand blown vases in clear glass with sandblast square motifs.  
H 50 Ø 19.7 ; H 42 Ø 17.2 ; H 36 Ø 17 ; H 75 Ø 21.5



**EXTENSIA**  
*ligne roset*

Hand blown clear glass bowl with sandblast square motifs.  
H 10 Ø 30



**GEOMETRICAL**  
*Siw Matzen*

Vase in clear moulded mouth-blown glass.  
H 35 Ø 6



**SPOUTNIK** *Guillaume Bardet* Pages 126, 178, 179

# 180 Vases, bowls & more



**PONTON**  
*Deichmann & Osko*  
Trinket pots in moulded brilliant-polished aluminium or moulded copper-coloured enamelled ceramic.  
H 7 W 22 D 24



**PONTON**  
*Deichmann & Osko*  
Vase in clear hand-blown glass.  
H 20 W 20 D 20



**GLOBE**  
*M. Lubkowska-Jonas*  
Vases in smoke-coloured moulded mouth-blown glass.  
H 20 Ø 21; H 28 Ø 30; H 36 Ø 35



**SUBMARINE**  
*Jean-Marc Gady*  
Stem holder in mouth-blown heat-resistant borosilicate glass.  
H 9 W 47



**VRAC**  
*ligne roset*  
Bowl in pressed 'aged-effect' wire. Each one is unique.  
H 7 Ø 57



**VRAC**  
*ligne roset*  
Balloon bowl in pressed 'aged-effect' or anodised aluminium wire. Each one is unique.  
H 32 Ø 38



**LES NYMPHES**  
*Tous Les Trois*  
Three different jars in ebony-stained woven rattan.  
H 178 Ø 25



**LES NYMPHES**  
*Tous Les Trois*  
Three different jars in black, white or bordeaux lacquer.  
H 178 Ø 25



**LES DEUX**  
*Giesela & Peter Maly*  
Round ceramic vases with brilliant-white slip.  
H 22 Ø 16.5 ; H 47.5 Ø 21



**LES DEUX**  
*Giesela & Peter Maly*  
Round ceramic vase with brilliant-white slip.  
H 33 Ø 25.5



**LES DEUX**  
*Giesela & Peter Maly*  
Ceramic vase with brilliant white slip.  
H 22.5 W 15 D 15



**LES DEUX**  
*Giesela & Peter Maly*  
Ceramic vase with brilliant white slip.  
H 34 W 22.6 D 22.6



**PIPELINE**  
*Eero Sairanen*  
Stem holder in mouth-blown heat-resistant borosilicate glass, designed to be used within another vase.  
H 49 Ø 3



**PROFIL**  
*Martino D'Esposito*  
No longer available in the UK/Ireland.



**GLASS BUILDING**  
*ligne roset*  
Vase in mouth-blown transparent glass.  
H 40 W 20 D 6



**BRIK**  
*ligne roset*  
Vases in double-thickness mouth-blown glass.  
H 22.5 W 22 D 7.5; H 20 W 15 D 7.5



**LONG POT**  
*Inga Sempé*  
Jardinière in gloss white enamelled frost-resistant sandstone.  
H 18 W 14 L 79



**LES DEUX**  
*Giesela & Peter Maly*  
Orchid planter brilliant white ceramic.  
H 12.5 W 40 Ø 22



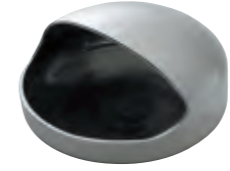
**CASCADES**  
*Design by O*  
Set of vases in moulded gloss white enamelled ceramic.  
Small: H 30 W 16 L 20 ; Medium: H 35 W 24 L 30 ; Large: H 40 W 36 L 41.



**LES OISEAUX**  
*Pascal Mourgue*  
Vase in white moulded enamelled ceramic with bird motif.  
H 33 W 15 L 22



**YIN**  
*H. Sneyders de Vogel*  
Ash tray in milled aluminium with mirror-polished aluminium top.  
H 3 Ø 15



**POCKMAN**  
*Evangelos Vasileiou*  
Trinket pot in moulded brilliant-polished aluminium.  
H 10 Ø 21



**LIGNE ROSET**  
*ligne roset*  
Ash tray in polished aluminium alloy.  
H 8 W 9 D 9



**GROW BAG**  
*Martino D'Esposito*  
PVC grow-bag.  
W 35 L 35

Vases & Bowls  
STYLING