

56 Armchairs



“French philosophers discovered them in international airport lounges, amongst other places, & Hollywood turned the concept into a film: the ubiquitous ‘non-spaces’ in this globalized world. This makes one’s very own space infinitely more precious. To leave the hostile world &, in contem-

porary style, come home: to curl up in a ‘wing chair’ with the latest Donna Leon &, on the move once again, enjoy the sunset in Venice.”

Prof. Dr. Jürgen Häusler, CEO Interbrand Zintzmeyer & Lux

Dr. Jürgen Häusler is CEO of the international design & consulting group Interbrand Zintzmeyer & Lux, & a leading expert on brand behaviour. He studied social sciences in Konstanz & Frankfurt, & has lectured at the Max-Planck-Institut für Sozialwissenschaft, amongst other places.

“Your own space, with added value”



Armchairs
LIVING

58 Armchairs



GREGORY *Gregory Lacoua* | MINI GLÜP *Sophie Langer*
MINI TOGO & TOGO *Michel Ducaroy* Pages 58, 63



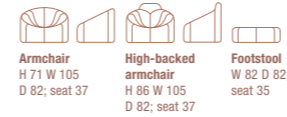
MINI GLÜP not available in UK



Armchairs
LIVING

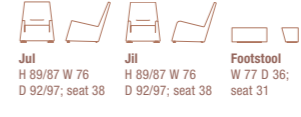
NEO *Alban Gilles* Pages 59, 61

60 Armchairs



PUMPKIN
Pierre Paulin

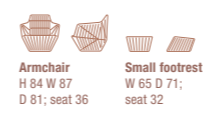
An all-enveloping piece with yielding, organic, rounded, luscious, sensual lines. As its name suggests PUMPKIN is evocative of a giant PUMPKIN, welcoming the user



JUL & JIL
Alban Gilles

Despite sharing the same dynamism of line, the same comfort and the same compact dimensions, JUL and JIL differ from each other in subtle ways: JUL's lines are clean and masculine, whereas JIL's are more curvaceous and feminine.

Their simple, geometric design mean both JUL and JIL will integrate perfectly into a wide range of interiors. Pivoting rear foot, adjustable between 20mm & 40mm, offers a choice of 'relaxed' or 'standard' positions.



FACETT
Ronan & Erwan Bouroullec

The FACETT armchair, from the collection of upholstery of the same name, will grace any interior. Compact dimensions & extreme comfort are the hallmarks of this model.



MOËL
Inga Sempé

MOËL's generous comfort & unique appearance will appeal to lovers of an informal, relaxed lifestyle. Corolla-shaped rear of back can be made up in Catala hide, or



NEO
Alban Gilles

Divina or Coda fabrics. Rear feet covered to match frame. Above left: high-backed armchair. Above: low-backed version.

NEO's simple, geometric design will appear to a wide public, fitting into both contemporary & more traditional interiors. Available with or without arms, either 'fixed' or 'rocking'. Cover removable by an upholsterer.

62 Armchairs



Large armchair
H 87 W 85
D 107; seat 38
Small armchair
H 84 W 80
D 93; seat 36

Large footstool
W 80 D 89;
seat 32
Small footstool
W 75 D 80;
seat 32



SHAMAN
Eric Jourdan

At once contemporary & timeless, SHAMAN combines the grace of a highly successful design with all the visual – & real – comfort one would expect from an armchair. An ingenious system of sheet springs allows the chair to tip gently on its base. Removable covers (NB except microfibres & hides).



Reclining armchair
H 93 W 72
D 95/152; seat 44



PETITE SIESTE
Claude Brisson

A practical & extremely comfortable reclining armchair. Its compact dimensions & individual styling make it an ideal partner for almost any settee in the ligne roset collection.



Fireside chair
H 76 W 59
D 57; seat 39

Footstool
H 41 W 59
D 53; seat 39



TAZIA
Pascal Mourgue

Strongly inspired by the Arab way of life, TAZIA is designed to help rediscover the conviviality of communal mealtimes. Available as a footstool, or as a fireside chair with backrest in natural or ebony-stained oak.



Armchair
H 101 W 74
D 92; seat 43

Footstool
W 76 D 61;
seat 43



ALSTER
Emmanuel Dietrich

ALSTER combines innovative design, comfort and an impeccable finish. Range comprises armchair and footstool, both set on brilliant-chromed bases.



Fireside chair
H 81 W 90
D 95; seat 38

Footstool
W 90 W 62;
seat 41



POP
Christian Werner

The POP fireside chair positively vibrates with the character & symbolism of the 60s. Available on a fixed or swivelling base finished in brilliant chrome.



Fireside chair
H 73 W 80
D 83; seat 38

Footstool
W 79 D 55;
seat 38



MINIPOP
Christian Werner

A 'mini' version of the POP fireside chair, ideal for urban apartments where space is at a premium.



Fireside chair
H 70 W 87
D 102; seat 38

Mini Togo
H 46 W 61
D 68; seat 24

Footstool
W 87 D 87;
seat 34



MINI TOGO & TOGO
Michel Ducaroy

Our ever-popular TOGO fireside chair is now available in miniature edition, especially for children: Mini TOGO is aimed at the 5 to 12 age group. A useful seat for your child, & a design 'must-have' for your home!



Fireside chair
H 73 W 64
D 71; seat 38



FIL
Pascal Mourgue

An engaging fireside chair. Frame in brilliant-chromed steel, covered in black, brown or white 'synderme' or natural cowhide.



Armchair
H 83 D 88
D 92; seat 38

Footstool
W 81 D 63;
seat 38



MYO
Pascal Mourgue

Exceptional comfort, irreproachable aesthetics & a remarkably high standard of production are all hallmarks of this top-level range. Covered in either hide or Glove fabric with back either upholstered or finished in oak-veneered multi-ply.



Armchair
H 68 W 61
D 61; seat 39



LUCA
ligne roset

An armchair of austere design, with a choice of brilliant-chromed metal base, or feet in solid beech stained dark brown. Removable covers.



High-backed armchair
H 86 W 82
D 87; seat 39

Low-backed armchair
H 69 W 82
D 85; seat 39

Footstool
W 51 D 51;
seat 34



RIVE DROITE
Didier Gomez

With all the best characteristics of a club chair, Didier Gomez' RIVE DROITE is the perfect complement to Rive Gauche or Sketch, but is also ideal for use independently,



either with or without the matching footstool. Above left: low-backed armchair. Above: high-backed version.



As a table/footstool
W 75 D 75;
seat 44



GREGORY
Gregory Lacoua

A table/footstool which transforms into a rug (& vice versa) in one simple operation. Available exclusively in Divina pavot or fusain, or Divina mélange anthracite, pistache or perle.



As a rug:
W 120 L 120
with rounded corners



'Relax chair'
H 110 W 30
D 60; seat 55



TIP UP
C + B Lefebvre

A revolutionary and strikingly unusual 'relax chair', on which the user sits astride, retaining balance thanks to the 'tripod' formed by the chair's base and his own two feet.



Folding armchair
H 72 W 78
D 69; seat 33



OUTDOOR
Ronan & Erwan Bouroullec

The first indoor 'folding armchair'. Frame in matt chromed tubular steel with black PVC sleeving on the lower parts; cover in 58% PVC/15% polyurethane/12% cotton, available in black only.



Armchair
H 90 W 84
D 92; seat 38

Small armchair
H 64 W 78
D 82; seat 38

Footstool
W 70 D 44; seat 38
or
W 70 D 70; seat 38



PLURIEL
François Bauchet

PLURIEL's design is confident & assured, whilst offering all the characteristics of classic comfort. Traditional construction in panels of contra-ply & particleboard, with edges in thermoformed ABS to achieve the required curved shape. Feet in moulded aluminium.