

50 Bed-settees



“TOGO and MULTY, two classics in the ligne roset upholstery collection, are the perfect mirrors of their time, each encapsulating, in its very timeliness, the changing spirit of a generation. The free and easy nature of TOGO, breaking as it did with the idea of the classic settee and veering off into the sofa landscape of the 1970’s, expressing itself in a way which is still valid today, is totally in keeping with the aesthetic and functional pragmatism of MULTY. Claude Brisson designed the latter in 1986 and in doing so held up a mirror to the emerging lifestyle

of the modern nomads. A multi-functional settee, which sought to conceal nothing, and on the contrary its carefree exhibitionism was quite liberating. Its sheer flexibility is still celebrated today – and well used. The ritual of unfolding it is immediately familiar to the ears of anyone who has heard it the once. And so MULTY has already discovered its eternal life as a modern classic.” *Christian Gärtner, Stylepark, Frankfurt*

Christian Gärtner was born in 1972 and studied economics in Berlin. In 2000 he and Robert Vollard, his best friend from his schooldays, founded Stylepark, which has given itself the mission of disseminating product culture. The company now employs 15 people, and offers an online database of the best design products (www.stylepark.com), a product culture magazine and many events on the theme of ‘Design Orientierung und Inspiration in der Welt des Produktgestaltung’ (‘Design Orientation and Inspiration in the World of Product Design’). For a number of years large design festivals, first in Cologne under the banner ‘Stylepark in Residence’ and for the past three years in Frankfurt under the name ‘The Design Annual’, have formed the high point of their work.

“A perfect mirror of its time”



MULTY Claude Brisson Pages 51, 52-53, 54

Bed-settees
LIVING

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“What was revolutionary about *MULTY* was the one-piece mattress & the one-handed operation. If I had to design it all over again, I wouldn’t change a thing.” *Claude Brisson*



MULTY Claude Brisson Pages 51, 52-53, 54

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MULTY
Claude Brisson

Designed to be used every day, **MULTY**'s simple mechanism & slatted base make the transformation from settee to bed a breeze. It can be used as a settee, as a chaise longue with the seat pulled forward, & as a bed. Also available: lumbar cushions, arms, bedside tables, envelope sheets. Bed-settee W 155 available with or without removable duvet cover.

Bed-settee 160: H 87 W 171 D 110; seat 44 (sleep area 160 x 210)
Bed-settee 155: H 87 W 166 D 103; seat 44 (sleep area 155 x 195)



NOMADE EXPRESS
Didier Gomez

A daily-use bed-settee of deliberately understated elegance. Well-proportioned with moulded aluminium feet & traditional, mattress-style buttoned cushions, it evokes the timeless style of the 1930s. Simply release the mechanism to bring the back down flat, then turn over the mattress to create a bed of sleep area 140 x 200cm (thickness 16cm); the mattress is covered in an exclusive 100% cotton piqué, which has been anti-bacterially and fungicidally-treated & may be unzipped and removed for cleaning. Lumbar cushion covers are held in place by buttons, & conceal the pillows for the bed. Feet in moulded lacquered Epoxy aluminium.

Bed-settee H 95 W 203 D 110; seat 42
Cushions H 45 W 70



SMALA
Pascal Mourgue

Impressive looks, generous proportions, clean lines & plenty of ground clearance are the hallmarks of this unique model: small wonder that it is now numbered amongst our classics. The **SMALA** bed-settee offers a sleep area of 130 x 200 cm; for optimum comfort the back is in one piece and the seat is of uniform thickness throughout. A fitted sheet is supplied as standard; to increase protection to the covering fabric, an optional mattress protector may be ordered if desired.

Bed-settee H 87/92 W 200 D 115/130



TRAVEL STUDIO
Pagnon & Pelhaître

TRAVEL STUDIO is specifically designed to equip the bedrooms of teenagers & young adults, possessing as it does the ideal characteristics of robustness, durability, ease of maintenance & lockable castors for total mobility. Choose from a low bed or companion bed (choice of 2 sizes), both of which finished in ribbed white or ribbed aluminium laminate. The low bed consists of a bed frame mounted on 4 lockable castors, with handles on each of the long sides for ease of mobility. The companion bed is designed along the same lines but, being higher than the low bed, can take either a storage drawer or an occasional bed (sleep area 90 x 200) beneath it.

Low bed H 291 W 973 L 2119
Companion bed H 491 W 973/1273 L 2119



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