

# 128 Chairs



“A well-designed chair is one which looks show-stopping & yet doesn’t push the design boundaries so far that you wouldn’t want to sit on it. This is certainly the case with DRESSY. Delo-Lindo’s design unites a delicate metal frame with refreshingly modern upholstery. The quilting details make an ironic nod to a classical past, & yet have a totally contemporary feel. The chair works

on every level, delivering strong & innovative design, great looks, & – most importantly – comfort. And since it is available in a variety of colours & materials, DRESSY is versatile enough to work either as part of a set or as a stand-alone statement piece.”  
*Suzanne Imre, Editor-in-Chief, LivingEtc., London*

Journalist Suzanne Imre made her mark on the British magazine market as Editor-in-Chief of Livingetc, which ranks amongst the best-selling modern interiors magazines of the past six years. During her editorship she oversaw the launch of not only the magazine’s website, Livingetc.com, but also three equally successful versions of Livingetc. in Thailand, Cyprus and Turkey.

## “Strong details, great comfort”



Chairs  
EATING

DRESSY Delo Lindo Pages 129, 130

# 130 Chairs



Chair  
H 75 W 38  
D 43; seat 45  
Seat cushion  
W 38 D 41.5;  
thickness 0.5



**LA PLIEE**  
*M. A. Stiker-Metral*

Pair of chairs in laser-cut sheet steel finished in black, white or red lacquer; optional seat cushion in a choice of 10 colours of synderme.



Stool  
H 48 Ø 32



**MUSHROOM**  
*Pascal Mourgue*

Stool in black-lacquered glassfibre.



Chair  
H 78 W 46  
D 51



**BISCIA**  
*Pascal Mourgue*

This much-acclaimed piece, first designed in 1969, is now reproduced by ligne roset for 2009. Pair of chairs in chromed tubular steel with seats & backs in black, white or brown synderme or cowhide; alternative colours available by special order.



Chair  
H 86 W 42  
D 48; seat 45



**DRESSY**  
*Delo Lindo*

A highly original chair of never-before-seen design. Base in chromed steel wire; generous quilted seat/back. Stitching may be either toning or in contrasting thread.



Carver chair  
H 81.5 W 47  
D 55; seat 50



**PAPHILLON**  
*Pascal Mourgue*

Carver chair with shell in 7mm thick thermoformed ABS, clad in foam; base in brilliant-chromed steel wire. Removable quilted cover.



Chair  
H 86 W 51  
D 58; seat 48



**CALIN**  
*Pascal Mourgue*

A dining chair offering all the comfort of an armchair. Structure in steel finished in Epoxy aluminium lacquer, or with chromed 'sleigh' feet.



Folding chair  
Not available in UK & Ireland



Chair with 'sleigh' feet  
H 85 W 52  
D 63; seat 48



Chair  
H 88 W 50  
D 55; seat 46



**HANS**  
*Emmanuel Dietrich*

Pair of chairs in square-section brilliant-chromed steel tubing, with shell in multi-ply, covered in synderme (choice of colours).



Carver chair  
H 82 W 61  
D 59; seat 47



**ALSTER**  
*Emmanuel Dietrich*

To complement the ALSTER armchair, a carver chair combining innovative design, comfort and an impeccable finish. Pivoting base with memory system.



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# 132 Chairs



Dining chair  
H 78 W 45  
D 54; seat 45



**FIL**  
*Pascal Mourgue*

Seat/back in natural cowhide, or synderme (choice of colours). Feet in brilliant-chromed steel.



Carver chair  
H 79 W 58  
D 54; seat 47



**GUEST**  
*Archirivolto*

GUEST sits on 4 moulded, polished aluminium feet, which are rubber-tipped to protect delicate flooring. Available as a dining or carver chair.



Dining chair  
H 84.5 W 44  
D 47; seat 48



Chair  
H 82 W 50  
D 52; seat 48



**PLI**  
*Pascal Mourgue*

A light & very comfortable steel-framed folding chair, covered in black Batyline. Suitable for use in the garden, by the pool, or on the terrace. Sold in pairs.



Chair  
H 82 W 44  
D 57.5; seat 44



**TESS**  
*Thibault Desombre*

Seat/back in woven synthetic rattan; base in electro-zinc steel finished in Epoxy (polyester) lacquer, making it suitable for outdoor use (NB not natural finish).



Carver chair  
H 85 W 52  
D 52; seat 45



**ZOE**  
*Archirivolto*

Dining chair with seat finished in walnut or dark brown or ebony-stained fine-line oak veneer. Also available in black or white lacquer, or synderme (range of colours). Frame in matt chromed metal (or Epoxy lacquer in the case of synderme).



Dining chair  
H 85 W 47  
D 52; seat 45



Carver chair  
H 86 W 50  
D 52; seat 45



**ZOA**  
*Archirivolto*

A variation on the ZOE chair, with the same basic structure but with seat/back overlaid with high resilience polyurethane Bultex foam & covered in either Pamir, Cravache, Divina, Manila or Topas fabrics.



Dining chair  
H 86 W 47  
D 52; seat 45



Chair  
H 87 W 43  
D 60; seat 48



**LIBRA**  
*Christian Werner*

Dining chair with finger-jointed feet in solid natural-stained beech or solid oak stained light, dark brown, natural or ebony. Seat in light or natural woven heart rattan or dark brown abaca.



Chair  
H 88 W 38  
D 51; seat 46



**FINN**  
*Thibault Desombre*

Dining chair with characteristic flowing lines, giving the illusion that the seat has been sculpted out of solid wood. Finished in natural, dark brown or ebony-stained oak veneer.



Chair  
H 83 W 44.5  
D 53; seat 46



**LULA**  
*Archirivolto*

Chair with brilliant-chromed steel frame; seat/back in white, ivory or black reinforced techno polymer. Up to four chairs may be stacked.



Carver chair  
H 80 W 56.5  
D 52; seat 46



**PAOLA**  
*Archirivolto*

Seat/back in black, ivory, red or white variable density techno polymer. Feet in brilliant-chromed steel. Up to eight chairs may be stacked together.



Chair  
H 81.5 W 45  
D 52.5; seat 46



Chair  
H 83 W 52  
D 54; seat 48



**SALA**  
*Pascal Mourgue*

An elegant chair on delicate brilliant-chromed square-section feet. The seat shell, with its flexible back section, guarantees comfort.



Chair  
H 83 W 52  
D 54; seat 48



**SALA**  
*Pascal Mourgue*

An elegant chair on delicate brilliant-chromed 'sleigh' feet. The seat shell, with its flexible back section, guarantees comfort.



Bar stool  
W 42 D 42;  
seat 50.5/76



**PAM**  
*Archirivolto*

Bar stool, adjustable via a gas piston, with seat in veneered multi-ply finished in natural, ebony or dark brown oak, walnut, or synderme (choice of colours); frame in matt-chromed metal.



Bar stool  
W 42 D 42;  
seat 50.5/76



**PAM**  
*Archirivolto*

A variation on the ever-popular PAM bar stool with seat in translucent grenadine, green, crystal or orange-coloured PMMA.



Bar stool  
H 83.5/104.5 W 39  
D 46; seat 59/80



**JOLIE**  
*Archirivolto*

Bar stool with frame in gloss Epoxy-lacquered steel; seat shell in gloss black or gloss white lacquered multi-ply.



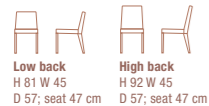
Adjustable  
H 58.5/81 W 39  
D 52; seat 54.5/78



**NOOR**  
*Archirivolto*

Telescopic bar stool in moulded polythene with matt-chromed metal base & brilliant-chromed footrest. Fixed version also available, shown right.

# 134 Chairs



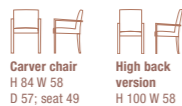
**Low back**  
H 81 W 45  
D 57; seat 47 cm

**High back**  
H 92 W 45  
D 57; seat 47 cm



**DORA**  
*Loudor Design*

Chair with high or low back & webbed suspension on seat; base in ebony-stained oak. Removable covers.



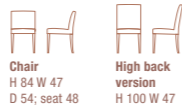
**Carver chair**  
H 84 W 58  
D 57; seat 49

**High back version**  
H 100 W 58  
D 60; seat 49



**FRENCH LINE**  
*Didier Gomez*

A timelessly-elegant upholstered carver chair. Legs & arms in solid oak stained dark brown, natural or ebony. Removable covers.



**Chair**  
H 84 W 47  
D 54; seat 48

**High back version**  
H 100 W 47  
D 57; seat 48



**FRENCH LINE**  
*Didier Gomez*

A timelessly-elegant upholstered dining chair. Legs in natural, dark brown or ebony-stained solid oak. Removable covers.



**Chair**  
H 97 W 46  
D 55; seat 47



**TANIA**  
*ligne roset*

A high-backed dining chair with feet in solid oak (stained light, dark brown, natural or ebony), with removable cover.



**Chair**  
H 81 W 46.5  
D 57; seat 49



**FACETT**  
*Ronan & Erwan Bouroullec*

To complement the range of upholstery of the same name, a stunning dining chair with twin-needle detailing. Stitching may be toning or contrasting (choice of ecru, anthracite, grey, red, blue).



**Carver chair**  
H 81 W 62  
D 57; seat 49



**FACETT**  
*Ronan & Erwan Bouroullec*

Carver chair with twin-needle detailing. Stitching may be toning or contrasting (choice of ecru, anthracite, grey, red, blue).



**Chair**  
H 100 W 45  
D 45; seat 47



**CORDOU**  
*Thibault Desombre*

Pair of high-backed chairs in synderme with toning stitching and Cordoba stitching motif on back and seat. Available from stock in black, white or brown; other colours available by special order.



**Chair**  
H 83 W 45  
D 45; seat 47



**CORDOU**  
*Thibault Desombre*

Pair of low-backed chairs in synderme with toning stitching and Cordoba stitching motif on back and seat. Available from stock in black, white or brown; other colours available by special order.



Chairs  
EATING