



“With a nod to the Fifties, TANIS is a feast for the eyes.

The division of space - as achieved by its horizontal and vertical black lines - is reminiscent of the geometric abstraction evident in the later work of Mondrian. At once sturdy and feminine, it amazes us that the slim legs are capable of carrying the seemingly disproportionate

weight of the wooden desk: this brings a touch of humour to the proceedings. The design is simple, utterly in balance and, thanks to its light and airy looks, could be placed anywhere.”

*Hedwig van Onna & Hanneke Kamphuis, designers, Amsterdam*

Hedwig van Onna is a freelance designer living and working in Amsterdam. She develops colour concepts for interiors projects, healing centres and private residences. She is also a lecturer. Hanneke Kamphuis is also a freelance designer who also lives and works in Amsterdam. Her specialities are printed textiles for fashion and interiors, and trend forecasting. Together they work as guest curators for museums, and are co-compilers of the book, 'Atmosphere, the Shape of Things to Come' (Frame Publishers, 2007).

## “Past becomes future”



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Home Office  
WORKING

# 160 Home office



**TANIS**  
*Pierre Paulin*

A reproduction of Paulin's CM 141 desk, originally designed in 1954. Its original character remains but the finishes have been updated with the writing surface now in black Corian or black laminate on a coordinating lacquered steel frame, & the drawers finished in natural walnut veneer.

Desk H 74 W 130 D 60



**POM'S**  
*J. Pfligersdorffer*

An elegant and dainty writing desk with cover and drawer on the right-hand side. Finished in walnut, with drawer interior in black leather; cover strap in matching leather. Brilliant-chromed steel base.

Desk H 84 W 58 D 49.5



**CINELINE**  
*Pagnon & Pelhâitre*

A majestic table combining ingenuity, technology & aesthetics. Top in gloss white lacquered alveolar panels with brilliant-chromed steel feet. The extensions are stowed vertically beneath the top on the two 'short' sides, & then lifted to horizontal position to make a 298 x

100 cm top. The chrome frame is almost completely concealed by the extensions when in folded position. If desired, only one extension can be used instead of two.

Dimensions when folded: H 74 W 100 D 160  
Dimensions when unfolded: H 74 W 100 D 298



**HYANNIS PORT**  
*Eric Jourdan*

A practical file trolley finished in natural, ebony or dark brown oak veneer, or gloss white lacquer. Top in 8mm thick toughened milk glass. Fully-extending lower drawer with rails for hanging files; upper drawer has controlled automatic closing.

File trolley H 54.1 W 49.9 D 48.1



**HYANNIS PORT**  
*Eric Jourdan*

Desk in moulded multi-ply finished in oak veneer stained either natural, ebony or dark brown, or in gloss white lacquer. Corners rounded at rear. Top in either wood or milk glass. Central drawer. Feet in brilliant-chromed metal.

Desk H 75 W 160 D 72



**HYANNIS PORT**  
*Eric Jourdan*

Secrétaire in moulded multi-ply finished in oak veneer stained either natural, ebony or dark brown, or in gloss white lacquer. Corners rounded at rear. Brilliant-chromed metal feet.

Secrétaire H 150.2 W 80 D 50



**STEM**  
*Eric Jourdan*

Desk comprising 2 side panels & a chest with a double drawer behind its façade & concealed hand-hold beneath drawer. Cables are routed through the top of the back panel; the double base conceals an optional bank of sockets in the lower section, with only the main power cable leading from it.

Desk H 80 W 120 D 60



**EVERYWHERE**  
*Christian Werner*

A chic desk which rests on a low chest to one side, & on aluminium feet to the other. Low chest shown here in gloss white lacquer.

Desk: H 74 W 170 D 80  
Chest as shown: H 49.8 W 90 D 54



**EVERYWHERE**  
*Christian Werner*

A chic desk which rests on a low chest to one side, & on aluminium feet to the other. Low chest shown here in gloss anthracite lacquer.

Desk: H 74 W 170 D 80  
Chest as shown: H 49.8 W 90 D 54



**EVERYWHERE**  
*Christian Werner*

A robust oval work surface finished in white lacquer. Pivots on 2 lockable castors whilst resting on a 'foot' fixed to the top of a chest (with 2 drawers, or for hanging files).

Desk top: H 74 W 150 D 88  
Chest: H 50 W 90 D 54  
Overall dimensions: W 210 D 88



**TRAVEL STUDIO**  
*Pagnon & Pelhâitre*

Designed for the bedrooms of teenagers and young adults, the TRAVEL STUDIO desk boasts an aluminium-lacquered steel frame, angled toughened milk glass top & chest of drawers comprising one single drawer & a fully-extending lower drawer for hanging files.

Dimensions H 73 W 165 D 98 (depth of top 62.5)



**CONTOURS**  
*Didier Gomez*

Shelf finished in natural/ebony-stained oak veneer or gloss white/gloss anthracite lacquer; frame finished in 'brilliant steel' (or 'gun-metal' in case of ebony-stained oak). Top in toughened milk glass in case of natural oak & white lacquered finishes, or toughened anthracite glass in case of ebony oak.

Desk H 77 W 175 D 70



**CONTOURS**  
*Didier Gomez*

File trolley offering additional storage room to complement the CONTOURS desk. One plain drawer, and one for hanging files. Finishes as per main Contours collection.

File trolley H 55 W 50 D 48



**100% DESIGN**  
*Jeffrey Bernett*

Three-drawer desk in oak multi-ply finished in dark brown/ebony-stained oak veneer. Feet in brushed stainless steel. Handles in solid stainless steel.

Desk H 75 W 140 D 70



**LUMEO**  
*Peter Maly*

Desk finished in dark brown, natural or ebony-stained oak veneer, or pure white lacquer, with top in milk glass. One drawer with Dibond front.

Desk H 68.4 W 115 D 60